# **BOOKS AND THEIR MAKERS**

Photography Conspicuous in Embellishment of Fine Works.

"LIFE, THE ACCUSER," SUBTLE

Some Poems by Oscar Leaman Which Recall the Best Examples of Satirical Poetry.

IFE, THE ACCUSER," is the striking title under which the author of "A Superfluors Woman," and "Transition" pursues ter studies of the psychological in homan kind and stactaing the unrest of her characters, their pursuit of the symmetry of life, and their relation to the picture. It is a or albertal problem novel, a first cousin of the problem play, with all the family trails. Such books have their cousin of dealst and the locales soft unrest, and "Life, the Accuser," will appeal to them. The author has command of expressive diction, which is not at all bad. But the reader is often areassed from the "not land" by IFE, THE ACCUSER," is the strik action has command of expressive diction, which is not at all bad. But the reader is often areased from the "not land" by houches and cometimes bursts of excellence which place the writer on a high plane as a selfist, and commend and only her view is at but the admirable fideling of her inertal retina. As a study "Life, the Access," stands among the test covers of the year. It is analytical, trenchant, subtle, sincere, occasionally equical, and finally observables Whether it is helpful or not must be answered in the response of each reader's initial and ligart. It is of each reader's mind and heart. published to Edward Arnold, of New York, and the marter and the form will be enhance also publisher's reputation for Judgment to its selections and taste in their

W Hen, in 1882, Congress authorized en eclipse expedition to Africa, it was organized with reference to astronomy, but as well to other franches of scientific investigation. The technical results of the expedition have been abundantly set forth from time to time in technical journals. But every such expedition accomplates a fund of procedure of presences, which without reof popular experiences, wholly without re-lation to its screntific character, which are, nevertheless, worthy of careful preservation by a careful historian. The expefution of '89 found such a one in Eben I League, who has given the results of hi League, who has given the results of the experiences and observations in a familiance volume, published by the Roberts Brothers, "An Endigue Party in Afron." The writer has seen with a carbolic and sympathetic in well as technical eye, and what of the interesting expedition he has trainferred to text is possessed of a people willow hereby of the criticalion of the writes. online value and attractiveness. He writes at some length of the civilization of the the west coast of Africa, of the dismond nothing, and family be given such new matter on St Helena, to which is given two charming chapters. However, the book's greatest value is in the profusion and the couldity of the illinarations. The and the quality of the Himstrations. and the quality of the differences. In page area of illustration is almost twice that of the text. They are reproductions of photographs taken on roote. All of them are new and the man who took them was echically possessed of as fine taste as technical still. As a whole the book took them was echically possessed of as fine taste. as technical skill. As a whole the book is invaluable. Its construction is clubrate and satful and opportunities for pathering its matter are not so frequent but that the book is possessed of a decided

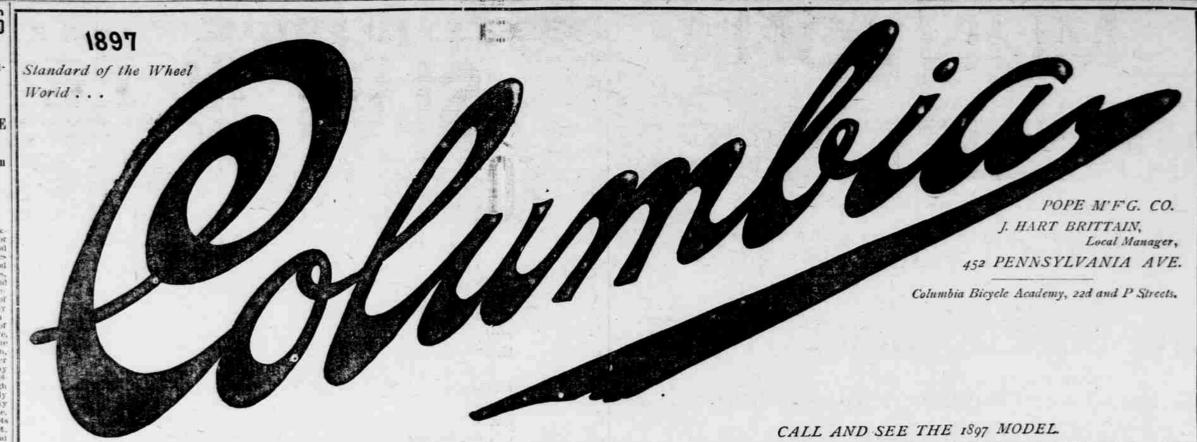
OME poems by Owen Scamen have re-cently been published by John Lane, of the leadly Head. From the longest of them the little volume is called "The Battle of the Bays." The poem the sattle of the Bays. The poems bere presented are for the most part satirizal care duries of the style and weak-nesses of well known English versitiers. The alliasions are so exclusively to British persons and things that it is not quite possible for an American reader to enjoy to the indices. Mr. Schmen's evident apt its emplication, and his stylic multidions and ler were earlier masters.

NE of the last among the works of Honory de Palzac Which the Robert other English as well as her fidelity in repro ducing the temperament desired by the Introc's most attractive qualities at have written with appreciable sympathy and warmth. It will be received by his ad-

growing tendency to take on the out ward forms, as well as inward graces ward forms, as well as the ard graces, of the adult article. If this may be achieved without sacrificing the sprightly quality, imagery and the simpletty which is neive, then so much the letter, for early associations make deepest impressions. Miss 26 adgett contributed to her fairy tales a rintion of her young readers, and the same desirable quality is found in Miss Everyn Emery's "wynes, a infi mock, pur-lished by John Lane. The wynes are a new race of disti people, who innew race of fittle people, who in-habit a land back of the sun. Though they do not lead themselves to flustra-tion with the distinction that do the Brownies, they are quite as interesting as Mr. Cox's little people. But the tells of little Margaret's adventures in the Senercen Country, another is all shout the land where the inhabitants and their trees and houses and horses and all 'The Lattie Witch of the Plain," and "The Soft-hearned Prince. A full-page colored flustration for each story has been made by Mrs. Percy bearmer. They are original in conception and vividly attractive in teloring. They confirm a belief in the rational adaptability of poster drawing and coloring to fairy books. "The Wympe" is a beautiful book, sure to delight any child so fortunate as to become its possessor, and its brilliant art work and literary distinction ought to make it attractive to many who have grown be youd fairy's estate.

EW light on the Russian question is femilia a work published this mooth in Washington. It is a translation, still dily performed, by Seth Traill of Bernard Stern's work, "The Pri-vate Lafe of the Romanoffs." on the Itle page is set out this explanation Romaneffs are reproached with having been tyrants. The troth is that these so called amounts of all the Russias have been nearly always slaves—slaves of their belewided mistresses and favorites." This arraignment of the royal house of Russia is an accurate key to the pages which follow. Herr Stern house of Russia. low. Herr Storn has drawn up a scothing and, in many respects, convincing indictment of the moral deptavity of the Roman-offs. Though the book developes a spicibless usually associated only with unexpurparents of the surface of the ertions with a bulwark of authorities which carry the evidence of certainty on their front. The volume is from the presses of the National Publishing Company.

ERTHA M. SCHAEFFER, of this city, presents a graceful narrative for roung readers in "Acoutha; or How a Little Caterpillar prevented a Railway Accident." Though she has treat-ed her story with the Roenses usually accorded an author, it is in its main points founded on actual facts. There is definite promise in the modest excellence of this lit-



#### Literary Notes.

"Gyp" is the Comtesse de Martel, a Hall Came returned to England one year

Matthew Arnold was a cousin of Mrs. Cant. Mahan is devoting himself to writ-ing a life of Nelson. Copper is known in the Latin quarter as the other matter (the dear master.)

Mrs. Robert Louis Stevenson has said hat sacintends never to return to America. Grant Allen's "The Woman Who Bid" sent at least one woman to the Insane Mrs. Humphrey Ward's hone in Russell quare, Landon, is a golemn bouse, within

One hundred special copies of "King Noanett" are to be placed on the market at \$100 each. Bret Hart now lives in England, but he was born in New York State and went to California in 1853.

The late Col. Fellows had a -prodigious nemory, and he is said to have known all scott's poetry by beart.

Scott's poetry by heart.

Dumas was buried in the flannel working suit in which he had often been photographed in recent years.

S. Wier Mitchell is a graduale of Harvard, but Princelon and Edinburgh have conterred on him the degree of L. L. D. Du Maurier said that every book which is worth anything had its original in life, and a man'sbest years are after be is forty. The revival of the romantic probably has in it the reason of the rival of interest in the author of "Maufred" and "The Prisoner or Chillon."

the nather of "Mantred" and "The Prisoner of Chillon."

Someone should write of the passing of "Outen." The brilliant French woman who shocked a generation seems to have jost her powers.

Maxwell Grey has done nothing notable since her "Silence of Bean Maitland." Her real name is Mary G. Utilet, and she is a confirmed invalid.

Mrs. Humphrey Ward is said to be at work on a short play. She has not done any long work since her return to England from the continent.

Where are the limiters of Riccary women! The he on swinch made fadsoc Ancile Erves, John Oliver Hobbes and Julien Gordon have all exploded.

The Internry fame of Backmore, the author of "Loria Boosee," has not reached the own home. In Devenshire he is known only as a market gardener.

Dr. Nansen is to write a book on his attempt to reach the North Pole, and it is stated that the privileges of publication have already been sold for \$50,000.

Mr. 4. Zangaill's "Without Prejudice"

Mr 1. Zanquill's "Without Frejudice" in the Pall Mail Magazine gives way the first of the year to Quiller Couch, who will write "From a Cornish Window." Magnater as a Virginian by birth,

Hall Caine had finished three acts of a drama, in which Mohamet was the cen-tral figure, for Irving, a year ago, but English prejudice compelled him to reject the play.

No man was more lavish with his gifts han Eugene Field. To be sure the gifts were only autograph lats of original verse a beaks, but bits of yerse do not hearound I picuty. Dumas did not believe in woman. He alled her "an unreasonable being, a sub-tern and an evil doer." And yet no man cas ever more loved and sought by the ther sex.

typ has a screen which she has dedicated to deorge Office, the French criter. It is covered with quotations which she considers monuments of

At a recent meeting in Edinburgh to pro-mote a memorial to the late Robert Louis Stevenson, Lord Rosebery presided. He aimided to Stevenson as the successor to Sir Walter Scott.

Sir Walter Scott.

It is not generally known that "Ruth Ashmore," of the Ladies' Home Journal, "Bab" of the syndicate press, and Mrs. fashe! A. Mallon of Baltimore are one and the same person.

"The other House," the latest story by Henry James, is said to be a masterpiece, one critic goes so far as to declare that: "We predict that the hour of the author's inversality is at hand."

Paul Bournet sment the summer in Ira-

Paul Bourget spent the summer in Ire-land writing a book which tells the adven-tures of a French family who were ban-ished from France and came to live on the banks of Lake Killarney.

Henry B. Fuller has gone abroad again, the is too active to be idle long, and though he has no defined plans for the coming year it is not improbable that he will give its public another novel in 1897.

December 12th was the seventh anniversary of Robert Browning's death. Appropriate services were held at the church of St. Marylebone, at whose after Elizabeth Barrett and Robert Browning plighted troth.

At eighty Samuel Smiles, the author of "Self Help," is still living in London. When "the best hundred books" fad was nt its height, "Self Help" appeared upon all those made by practical business men.

Though Heine thought to take revenge on early enemies by his "Memories," writ-ien on as "natures tomo, his claws were aruned, for the Memories are locked away from the public in the Imperial Library at Vienna. Few writers are accused of plagfarizing from themselves, yet casual readers have companied that "She's All the World to

complained that "She's All the Bound Me' bears a striking resemblance to "The Decuster." They were both written by Though the fame of Alphonse Daudet corshin ows that of his brother Ernest, it was really Ernest Bandet who brought the family into fame. He supported Al-dionse till he was able to make something by his new.

y his pen.

The prevailing prejudice of the clever reach writer, "Gyp," is against the ews. Oddly chough her publishers are ews. They have made an arrangement in her that when her books are too tementity antisemetic, they may be sent another house.

The two widowed sisters, Mrs. Lewis and Mrs. Gibson, of Cambridge, England, who are celebrated for the discovery of Ribbeal manuscripts in Mount Sinai, have given a site and 220,000 for the Presbyterian lollege to be removed from Bloombury, London, to Cambridge.

Lendon, to Cambridge.

Athert Van Dam, the clever compiler of "An Englishman in Paris," believes that Tritby was drawn from Elise Duval, an artist's model, who was well known in her day. She looked like Trilby, and had bee peculiar failings and virtues, besides being sensitive to hypotic suggestion.

Coppee's story, "The Rivais," by which America best knows him—the story of the two old actresses who had loved the same man in their youth—was an actual discovery. He saw the two old friends tottering along together, and heard the outlines of their story, making it into the idyl of unselfishiness it is.

The office of Poet Laureate of Bayaria.

unhappy end the laureate's income has twice been lowered, and the poet is now informed that, by an order from the cabinet, it will cease altogether after New Year's Day, 1897.

Day, 1897.

Prince Lacren Benaparte had wished that its great fibrary of philological books and mainscripts should become the property of the corporation of London, that is, under certain conditions. There seems, now-ever, to have been some difference of opinion between the corporation and Mmc. Bonaparte, and so the writew has turned over the collection to a bookselier to be disposed of.

disposed of.

Cardinal Gibbons' new book, 'The Ambassador of Christ,' is about ready, and will no doubt be as favorably received as the preceding volumes from his pen. The cardinal is certainly a most successful author, for of his "Christian Heritage" meany 50,000 copies. have been sold, and of 'The Faith of Our Fathers' more than 250,000 copies. The success of the volume last named is largely due to the amount of information it contains in concentrated form. One of its most telling chapters is the analysis and contrast of the characters of the two queens and fulf-sisters, Mary and Elizabeth.

Alexander Dumas spoke of his own death

Mary and Etzabeth.

Alexander Pumas spoke of his own death a great many times in his last months. He had been frail for years. He thought that his powers were failing, and he often said to his friends that "when a man comes to my age the best thing he can do is to hold his tongue—and his pen." He used to tell over and over again how Guy de Meupassaut had said, in the days when the black closids first began to settle over his brain, "I wish I were rich enough not to be obliged to write. My dream would be to write only one more book, a short one, at which I should always continue to write, and which I should order burned on the day of my death."

JAPANESE LITERATURE.

Much Activity Among the Learned Men of the Mikado's Realm. The Dial.

There is a deal of literary activity in Japan just at the present time, which, however indicative possibly it may be of something better to come, is now and of itselffar from commendable.

Itself far from commendable.

The overwhelming predominance of the mere periodical is what the writer expecially complains of. A native Japanese regrets, among other things, the incompendoy of versifying in the Chinese language, which is spoken of as something common, the degradation of literature by the commercial spirit, the excessive prevalence of fiction, the cocksureness or important airs taken on them by the class of youtfful critics that has sprong up.

critics that has sprong up.

He says of the latter: "With no adequate knowledge of English, men compose treatises on the comparative merits of English poets, and raw German students express a preference for one German poet rather than another." Work, neverthe-less, of a much more substantial sort than as thus indicated is apply under way. A distory of the recent war with China, in charge of the government, is in contempla ion which it is expected will require fly years and 50,000 yen for its accomplishment. lesides, the imperial university has a committee of sixteen scholars in its employ, collecting, classifying and editing the voluminous material requisite in the preparation of an exhaustive history of

REFORMING THE CALENDAR, Proposed to Begin the Next Century with a New Revision of Time.

Scientific American.

It is suggested that on January 1, 1900, new division of the years into thirteen months be instituted. It is claimed that this is not so preposterous as most people would be likely to consider it at the first would be likely to consider it at the first thought. If such a division were made, the first twelve months would have just twenty-eight days, or four weeks each, and the new month twenty-nine, to make 365, and thirty in leap years. After a few days there would be noneed to refer to calendars, as the same day of the week would have the same date through the year. If January 1 were, say Monday, every Monday would be the 1st, 8th, 15th and 22d; every would be the 1st, 8th, 15th and 23d, and so on through the year. The changes of the moon would be on about the same dates through the year, and many calculations, like interest, dates of maturing notes, Easter Sunday and many other important dates Sunday and many other important dates would be simplified. Although the pres-ent generation would have to figure new dates for birthdays and all legal holidays except New Year's would be on different lates, yet the gain would be more than would be permanent and the objections trifling.

# Prof. Leander Leon, THE MARVELOUS WHITE MAHATMA" Wonderful Success.

Strange, wonderful, but true, are the lests given by Prof. Leander Leon, now the sensation of Washington, a man whose work is so strange, that he will without to word tell you your name, age, occupation, where you live, and the street you live on. He stands today indorsed by press and public to be the greatest of all living mysteries, and is not to be classed with the many cheap pretenders who infest the country, seeking whom they may devour. Therefore his clientelle is composed of the educated, refined and cultured. In the present depressed condition of afrairs all branches of business must straggle to exist, frands are perpetrated, ingemous schemes devised to obtain money withous giving value received, and poverty and want walk broadcast throughout the land. It therefore be heaves even the most conservative to consider well the nature of the enterprise in which they propose to embark. By consulting Prof. Leon financial pitfalls are evaded and business disasters averted. He meets the skeptic and unbeliever on his own ground in the following affidavit:

Washington, D. C., Nov. 14, 1896.

Prof. Leander Leon takes oath before me this day, and declares and affirms that for the greater satisfaction of his clients and those ignorant of his work, in the event of his failure to satisfy all inquirers who seek his skill, he shall decline to accept a fee.

PROF. LEANDER LEON, Subscribed and sworn to before me this 14th day of December, A. D. 1896,

W. CALVIN, CHASE,

(Seal).

Notary Public,

PARLORS 803 9TH ST. N. W.

PARLORS 803 9TH ST. N. W. realisances it is.

The office of Poet Laureate of Bayaria has been disendowed. The office was created by King Ludwig II, who appointed karri von Heigel to the post, the yeariy stupend being 800 marks. Since Ludwig's Frank L. Stone, advance agent.

## Art Notes.

and olis was given Tuesday, Wednesday and Thursday, this week, at the League Build-ing, in the front room of the department of

industrial design.

The artists and exhibitors were Miss Bertha E. Perrie, Miss Aline Solomons, both well known in Jocal art circles, and Miss Emity Tyres of New York city. Miss Tyres and Miss Perrie met at Gloucester Last support and adea a number of stateface. last summer and made a number of sketches in that interesting region so familiar to

There is a noticeable similarity in their treatment of landscape subjects, but in flower and figure pieces the individuality is thoroughly in evidence. Miss Perrie con-iributes the greatest number of works, there being some thirty examples of her skill on the wall.

"On the wall.
"On the Potomac" and "A Four-Masted
Schoener" are two exceedingly strong studes of harbor scenery. They are excellent
types of the big schooners that come here
from Maine loaded with ice and lumber from Maine loaded with ice and lumber and uniond at the pictue-sque old wharves along the river. It is after they have been unionded and their great hulks exposed above the water that Miss Perrie has studied their interesting structure and rigging and copied them so faithfully. "Curve Street, Ahisquam." is an interesting village scele. In the "Road to the Farm" is a charmingly picture-sque theme, with bright, clean color.
"Fresh Water Pond" is a pice study of

"Fresh Water Pond" is a nice study of water and reflections in the foreground, with a glimpse of Gloucester in the distance. The purple, hazy effect of the dis-

tance. The purple, hazy effect of the distance is very interesting.

A landscape with suffing cloud effect is entitled "A Breezy Day," "Rocks by the Sea," a study of the rocky bank and a gimpse of blue sea, and "The Poultry Farm," showing an old house, a clump of shrubbery, and a lew geese, were other attractive pieces.

"Wheelwright's Shop" is the interior that attracted attention at the recent water color club exhibition. Miss Tyres' landscapes were few in number, but well selected.

"Gray Day on the Marsh" was a fine "Gray Day on the Marsh" was a fine study of clouds, nicely reflected in the water, with a landscape brightened by bits of red shumach in the foreground. "An Old-fashioned Garden" and "Poppy Garden" were smalar bits in treatment and subject, broadly handled and bright in subject, broadly handled and bright in color. Her happiest effects, perhaps, are in her flower studies, especially in the arrangement and treatment of "Jacque-minot Reses."

The pink roses are also well painted, but arranged with a little more precision. "Head of Dance Girl" is interesting in

light and shade, and also shows good study of elaborate costume, without too much attention to detail. Another simple little piece was a head of a little Dutch girl in white hood.

pieces. Rich coloring has always characterized her work, and flowers give her

ferified her work, and flowers give her full scope for its development.

An arrangement of white and purple chrysanthemums was probably the most effective piece, though not so rich in color as an arrangement of peonles.

A study of roses afforded a varied contrast for a fiper color scheme, as we as careful drawing.

While water colors never appear to good advantage when placed with oils, the ef-fect was avoided on this occasion by conining the oils to one wall.

Another ante-Christmas exhibition was given during the week by R. N. Brooke and Max Weyl at their studios in the Barbazon Max Weyl at their studies in the Barbazon Building. These artists are too well known to need introduction. Mr. Weyl's land-scapes have made a place for him in the art world, and those shown at this exhibition are not lacking in merit. His paintings show an influence akin to the Barbagor period, though not without a distinctive individuality. Most of the numbers are finished sketches made during the summer. An especially interesting one is of a road leading through a brook in the foreground

and on past a hedge and wood, losing it self in the distance. A wood interior seif in the distance. A wood interior showing through an opening in the center a hazy blue landscape; a scene with a marshy foreground, a heavy sky and a glimpse of the Capitoi in the distance; several meadow scenes, one with strawstack and sheep; another with shocks of corn, are notable works in his exhibition,

works in his exhibition.

Mr. Brooke's happiest effects are in his pastoral scenes, though he shows a number of landscapes on this occasion. His harvest and field scenes, with characters from peasant life, and his characteristic studies of Virginia darky subjects, belong to a field peculiarty his own. former, in which a woman is tinding shocks of corn, and another in which a woman bends tenderly over a lame kid, helping it toward shelter, have a charming atmospheric effect, A sunset through a grove of trees, sev

eral wooded scenes, a meadow with a bunch of sheep, several marine and boat subjects, and withel, his darky composi-tions, are a few anthis very pleasing exhibition.

nto the studio recently occupied by Wells awyer this week. Mr. Sawyer will continue to have an in-

terest in the studio, and will work there whenever he has occasion.

Mr. Gibbs' drawings of a White House reception were reception were reception to the company, and that of "Crying" was purchased by Harper's Mr. Baldwin is an artist employed in the National Museum. His works are on scien-tific subjects, done in pen-and-ink and water color, and are included in the exhibits

At the meeting of the Society of Washugton Artists Tuesday week the location of the coming spring exhibition was the principal subject under discussion. It was decided to hold it in the Cosmos Club galleries, and a letter of request was addressed to the club accordingly.

Mr. William Fuller Curtis and Mr. Samuel Modelius was alcoloring

Mr. E. H. Miller has an interesting and amusing composition under way, enritled "Watching the Game." It is a preliminary drawing in black and white for a larger scheme in color, showing some eighteen or twenty school children watching a game of ball. The game is supposed to be going on in the place occupied by the observer.

outside the picture. The grouping of the children is splendidly managed and the expressions admirable. An old ashman has halted his eart in the rear of the group and is sharing the enjoyment of the game. Two dogs—a surly, aggressive cur, and another who shows his cowardice in his less are infinitely acquiring and well, stud-less are infinitely acquiring and well, stud-

another who shows his cowardice in his legs, are infinitely amusing and well-studied bits in the composition.

A village is suggested in the distance. Mr. Miller finishes his preliminary sketch with as much exactness as he expects to approach in color, which gives, at a glance, a striking resemblance to an engraving.

"The Waning Moon," a crayon which he showed at the recent exhibition bears a finish peculiar to an etching in appearance, and is one of the best things ever seen in Washington.

L. S. Brumidi has a three-quarter length portrait of Mrs. Coleman well under way, and handles it in his usual clever style. It shows the subject in a gown of pale iliac silk, with fluffy trimmings of lace, set against a background of light green tapestry, relieved by bunches of flowers. The color scheme is very pleasing. S. Jerome Uni has lately been making

everal outdoor sketches, among the most ecent being a scene on the upper Potomac It was taken from the rear of Mrs. E. D. E. N. Southworth's residence in Georgetown, and gives an interesting study of old houses along the wharf, with a glimpse of the canal, and further on, the river and Virginia shore. The sky shows a luminous sunset linging the roofs of the old buildings, which

tinging the roofs of the old buildings, which cast weird shadows across the foreground. A small portrait study shows the face in clean profile, with a strong light from above. The anburn hair against a bright red background gives an interesting opportunity for study of color values.

U. S. J. Dunbar has now completely finished his portrait bust of Admiral Stevens, which he considers his finest piece of modeling. The sculptor gave an illustrated talk on rapid modelling before a meeting of the Theospoincal Society Thursday evening, Mrs. Coffin, wife of the president of the society, was the subject. A recent order society, was the subject. A recent order for a portrait bost in marble is now engag-ing his attention.

ing his attention.

Daisy R. King has finished the model in clay for the portrait bust of the late clay for the portrait bust of the late Curtis Grabam, and is giving attention to curtistic in all one of which has the

some portraits in oil, one of which has the late Rev. Rankin, formerly of this city, and brother of Dr. Rankin, president of Howard University, for its subject.

Two pleasing portraits of the little daughters of Commodore Matthews have been approved by the family as thoroughly satisfactory.

Jules Dieudonne is busily engaged on his designs for interior describers for the his designs for interior decoration of the Columbia Theater. Two symbolic figures are to be placed in the panels or either side of the procenium arch. Sapho, the goddess of lyric poetry, and Sophocles, the

great exponent of tragic drama of an tiquity, are the figures selected. The heads are relieved against a background of pale blue, surrounded by a circular border in deep indigo. Beneath the medalions a scroll with laurel and palm complete the

The other subjects are full-length heroic figures, representing Terpsichore and Eu-terpe. The former is done in pink, the latter in old-gold draperies, as a pleasing con-trast against the color of the wall, which is pale green.

WASHINGTON PHOTOGRAPH CLUI Interesting Camera Exhibit Closed

Last Week. The exhibition of amateur photographic work by members of the Washington Photographic Club last week was an ex

eedingly interesting display.

Most of the photographs exhibited were for sale, having been contributed by the members to be disposed of for the benefit of the proposed salon to be held in this city next spring. It is proposed in this exhibition to eclipse all former efforts along this line and to make it an affai of national importance. The photographic Cincinnati, Chicago, Minneapolis and other cities will be invited to join in making this salon such a success that it shall be the embodiment and record of everything that has been done for and by photography as an art.

The exhibition just closed has shown that the Washington club, if not actually leading all others in quality and artistic value of work, will so nearly win that dis tinction as to make, when the accom-plished facts are taken in connection with the possibilities of the future, this city the active center of influence and importance in amateur photography and the Mecca toward which the faithful will turn to find the best work and the best workers in their art.

The true place of photography in art has yet to be determined to the satisfaction of all concerned. Indeed, a satisfactory defi-nation of art itself has yet to be found, and besides a few well-determined canons which may not be juggled with, it is dangerous to lay down rules without visible casons. If art be the medium by which the true artist speaks to his audience, and the test of art be the thoroughness with which he makes himself understood through that medium, then photography is a true art, and the exhibition of the Washington Photographic Club, just closed, was a very de

To give photography a place of its own in the public estimation; to set up a stand-ard of excellence by which to calculate its special attributes; and to do this without reference to the dogmas of other meth ods in graphic art; this is the object of ama-teur photography as a class, and the Wash-ington Club as a unit. And this, because they see the necessity that exists for the art that must forever be the principal method of graphic appeal to the multitude, either through photography per se, or through the photographic process work now so uni-versally used in book and magazine illus-

not difficult, because the number of pic-tures exhibited was limited. The hang-ing could be and was done with satisfaction to all. The general impression gained by the visitor to the rooms, aside from the sense of pleasure in the excellent quality and character of the work exhibited, was that the exhibition ran overmuch to land-scapes, and that more portraits and figure subjects might have been added with here subjects might have been added with bensubjects might have been added with ben-efft to the feeling of balance that makes up a well-ordered exhibit. Portrait work is the true province of photography, and the amateurs need not give up its best field to the professional. Land and water-scape should cease to be the symbol of am-

## Dramatic Notes.

Chicago has the Cherry Sisters. "The Germa" plays in Buffalo this week. Signor Del Puente is a resident of Phila-delphia.

B. F. Keith, the vaudeville manager, is in Venice. Tim Murphy is playing in Indianapolis this week. Joe Hart will produce a new comedy in February.

"Gay Parisians" comes to the Lafayette next week. Charley Coote is making a big hit with Koland Reed. J. K. Emmet is again legally free of any and all wives. Julie Mackey is continuously popular in London music halls.

James A. Herne saw the "Geisha" mat-inee last Wednesday. Georgia Cayvan is again using "Mary Pennington, Spinster." "in Gay New York" closed a prosperous outhern tour last night. The Damrosch company will give but three days to Washington.

Mr. and Mrs. Charles Hoyt will arrive from New York city today. Not Smith Russell will spend Christmas with his family in Minneapolis. "A Man of Honor" is a new play to be given in New York tomorrow.

A pleasure in store for Washington the ater-goers is the production of "Suc." Charley Mackey will be represented in the Christmas Mirror with a poem. Neine Meifenry made her professional lebut in St. Louis when but five years old. Mrs. Potter and Kyrle Beliew are play-ng to tremendous business in Australia.

It is said that A. M. Palmer will join Oscar Hammerstein in his Grympia Thea-Mansfield, Willard, "Sue" and Dam-rosch are January attractions at the La-fayette.

Philadelphia has put the stamp of so-cial and artistic success on the Damrosch opera season.

Kose Coghian has announced her inten-tion to return to London and resume theatri-cal work there.

William Redmund and Mrs. Thomas Barry will be in Marraret Mather's production of "Cymbeline." The principals and chorus of the Mapleson Opera, Company have sailed away for their European homes.

Italy will see "My Friend From India" next month at the same time that it is given in London.

Professionals in New York city were given a special mattine of "Secret Ser-vice" on Friday last,

teren will nlay Leonatus

It is possible that "The Heart of Mary-land" will be taken to London next sum-mer with the present cast.

Joe Jefferson closed his season tast right, and goes now to his plantation in Louisiana to resume business in the spring. Henry Donelly and Eddle Girard will re-tire from "Jack, the Beaustaik" nex-month to go on tour in "My Friend From India."

Charles Richman is given the credit of the

Wilson Barretthas two sons. One, Alfred, is a student of farming in New Zealand, and the other, Frank, a soldier in South Africa.

The Metropolitan English Opera Com-pany went to pieces out in Western Canada, and the management left the company on its own resources. The New York Lyceum Company have a pleasant success in the farcical comedy, "The Late Mr. Costello." Felix Morris appears in this piece.

Beerboum Tree gave his performance of Svengamm New Yorklast Week, and he was highly prused. Du Maurier's son was the Zon-Zon, and a very poor one. George W. Wilson, who played Benman Thompson's role in "The Gid Homestead" and James Herne's role in "Shore Acres," will probably star in a play now being writ-ten for him.

David Belasco has about half completed a new play for Mrs. Carter upon which he has already worked for about two years, and he hopes to have it ready for produc-tion next year.

The Broadway Theater, New York, will nave Irish opera throughout its entire season. "Brian Boru," which has been there for months, will have to give way Jahuary to "Shamus O'Brien. Oiga Nethersole has announced that she will not visit America next season, and that she will remain in London to present several new plays in view of a probable return to this country in 1898.

Manager Fred Berger is spending the present fortnight in Washington. He and Mrs. Berger passed Thursday and Friday in New York. Mr. Berger rejoins Soil Smith Russell next Sunday in Chi-

"The Black Creok" company stranded recently in Kansas City, and the members of "A Black Sheep," "Brownies" and Prodigal Father" companies gave a bene-tit which netted enough to send their brother and sister professionals to their

When Kellar, the magician, played in Lexington, ky., recently he was received by a packed house. During the performance Mr. Kellar recognized in the audience his old friend, Col. Bunning, and greeted him from the stage with "Good evening, col onel." Every man in the house chernly replied, "Good evening."

Mrs. John K. Bloodgood, daughter-in-law of the late John Bloodgood, a prominent broker, will make her appearance on the professional stage as a member of the New York Lyceum Theater Company this sea-son. She was at one time conspicuous in society circles, and is a granddaughter of the novelist, Mrs. Anna Stephens. On the morning after the Parisian cele-bration in her honor Sarah Bernhardt ca-bled a cordial message to New York ex-pressing her sincere cannis to the crines of that city for their address of congratu-

iation to the newly-crowned "Queen of the French stage." The recipiodal mes-sige of the great actress was signed simply "Sarah." The principal attractions are this week distributed as follows: Otis Skinner in Brooklyn, Olga Nethersole in Toledo, "Puddinhead Wisson" in Chicago, "Heart of Maryland" in Foston, E. H. Sothern in Chicago, the Hollandistn Detroit, Bostonians in Norfolk and Richmond, Francis Wilson in Phitadelphia and Wilton Luckaye in San Francisco.

Charles Frohman has consented to organ-ize a company and direct a starring loar of Heary Miller in Heartsease, J. I. C. Clarke and Charles Kiein's play, which was presented by the A. M. Palmer Stock Company, and belonged to Mr. Miller. The drama has been rewritten as a costume play, and will be seen probably at the Gar-ucu Theater, New York, next month.



THE Evans dining room, 922 and 924 F street northwest, are going to surprise you on their Xnus dinner, ne will be served and all the delicacies of the market offered to the public, while a general invitation is extended to all to dine there upon that special day, Today's dinner is a very fine one. Some of the specialties are:

Chicken or Mock Turtle Soap.

Roast Turkey, Cranberry Soarce.

Fried Calf Brairs, Mushroom Soarce,
Staffed Roast Ox Heart, with Jeffy.

Entree.
Pointe and other Salads.
All kinds of vegetables and delicious descrit.

This only is a part of the many good hings on the bill of fare and the price s.25 cents for the complete order.

X MAS time we are all children, and the merry laugh of the youngster who walls for the day to break to get into his stocking is only a reminde of what we did ourselves. Don't ever grow too old to forget you were young once yourself-jump right in and have all the fun you can and play with your children. Instead of your hanging up your stocking for Santa Claus, keep your hearts open for Xmas to get in. If, in he struggle for existence, you have been tried beyond your strength, throw open the windows of your heart and set to

work and think out your blessings.

If you are alone, and death has taken away the light from your life, he feels sorry for you, for human nature is kind and human hearts come to the echoes of or you, a hand from out the shadows ouches yours, and calls you to your life work, "Forgetfulness of self." Go out among the sick, and descrate, among those more wretched than yourself; earry your presence and your Xmas blessing, and if the happiness of Xmas has passed

HAVE you visited in your Xmas shop-ping the Art Emperium, 1216 & street? They are showing many and-made Xmax poyetties in animus tyles The exquisite Mexican drawn work and hand embroidered table sets for Inncheous or tens are courting the taste of the fastidious buyers. A full line of dressed dolls from the rag baby to a French doll with a hand-made trousseau. The Emporlum has added both millinery and dress making pariors to its other branches. Miss. Anthony, of Baltimore, is sending out some exquisite evening bonnets at reasonable prices. The dressmaking department, under Miss Alice Jones, of New York, is making elegant gowns from \$10 up. Classes have been formed for the different arts at small cost to the learner. The whole establishment gives a fine showing of woman's work, and appears to the liberal patronage of the Washington public

THE To-Kalon Wine Co., 614 Fourteenth street, have a special holiday offer. street, have a special holiday offer. For a nice little Xmus present or a gift to send away it will be hard to find a better one. It is a neatly packed case of twelve quarts, and this is what they are: Four clarets, four dry white wine, two sweet wine, one port and one sherry and all for the small cost of \$3.98 com

L ET D. M. GATTI, the importer, stall 554 Center Market, supply your fruit for your Xmus dinner. He has just received some direct invoices of Italian delicacies, worthy your attention. He imports the celebrated Lucca cil and the Italian macaroni.

THE Woman's Exchange, 7221-2 Eleventh street northwest, will cook your Xmas turkey, make your mince or pumpkin pies, and serve you with de-licious fruit cake, dark or white. Send in your orders. All kinds of fancy work

SANTA CLAUS is right here and his best costumes are at Gundhich's 927 best costumes are at Gundlach's 927 E street northwest. Costumes of every description made to order. Full

stock on hand and ready made. THE outside case at Stell's, \$10 Seventh shoes for infants' wear, at 25 cents They are exquisite in texture and finish and bound to please the baby's eye.

Look over the holiday bargains. THE Eigin butter market has taken a decided drop and you can get the benefit of it if you buy from R. R. Youngs. Present price, 28 cents, or four pounds for \$1. Fresh from the best crown ery in the Elgin district. Call or send pound

to 69 Riggs Market, or 77 O Street Market.

Jewish Longevity. some interesting statistics relating to Some interesting statistics relating to Jewish longerity were gathered some few years since. In Frankfort-on-the-Main it was demonstrated that one-fourth of all the Christians died in seven years, the same proportion of Jews lived above 28 years. One-half the Christians died in 36 years 6 months; of the Jews one-half lived more than 53 years. The remaining fourth of the Christians were dead a 69 years, and of the Jews not until 71 years. In Prussia 44 per cent of the Christians livel to be 14 years old and 50 per cent of the Jews. In 106,0000 of, the Christian population there were 143 deaths and only 89 deaths there were 143 deaths and only 89 deaths among the Jews .- Exchange.